

From: Vankeerbergen, Bernadette
To: [Bruce, Michael](#); [Schmidt, Amy](#)
Cc: [Aski, Janice](#); [Heysel, Garrett](#)
Subject: Dance 3401 and Dance 5798 (Spring term)
Date: Friday, October 09, 2015 10:58:00 AM

Dear Mike and Amy,

On Friday, Oct 2. , the Arts and Humanities Panel of the ASC Curriculum Committee reviewed (1) a proposal to offer 100% online versions of Dance 3401 and (2) a proposal for a one-time course request (study tour to Brazil).

Please find below the feedback of the Panel:

Dance 3401 (existing course with GE Cultures and Ideas & GE Diversity-Social Diversity in the US; request for Distance Learning offering): *unanimously approved with three recommendations:*

- 1) P. 6 of DL syllabus: Students are told to log in at least 2 times a week but participate at least 3 times per week in discussion forums. Please align these numbers. (How does one participate in discussion forums without logging in?)
- 2) Provide better explanation of final project. The various steps of the final project are explained in the detailed Units (pp. 12, 13, 14, 15, 16), but the overall aim of the final project is never explained. Also, do the music playlist and clipboards need to be accompanied by a final paper (for example) or another assignment that wraps up the final project? The FP activities on pp. 15-16 are not defined at all though they are probably very important. Do note that the equivalent project is better explained in the classroom version of the syllabus (p. 4 "Event Planning Group Assignment and Presentation").
- 3) The Distance Learning syllabus mentions the GE goals separately from the expected learning outcomes (language should appear together). The classroom-based syllabus does not mention the GE goals at all. Also, the expected learning outcomes for GE Cultures and Ideas are slightly adjusted on both syllabi (please use exact boilerplate). Finally, the classroom-based syllabus mentions expected learning outcomes for Arts and Humanities that have not been used since before 2012 (under the quarter-system). These 3 points should be deleted. (The Distance Learning syllabus does not list these but mentions "Arts and Humanities" at the bottom of page 1. This should be deleted.)

In sum, each syllabus should have the following language verbatim:

Cultures and Ideas

Goals:

Students evaluate significant cultural phenomena and ideas in order to develop capacities for aesthetic and historical response and judgment; and interpretation and evaluation.

Expected Learning Outcomes:

1. Students analyze and interpret major forms of human thought, culture, and expression.
2. Students evaluate how ideas influence the character of human beliefs, the

perception of reality, and the norms which guide human behavior.

Diversity

Goals:

Students understand the pluralistic nature of institutions, society, and culture in the United States and across the world in order to become educated, productive, and principled citizens.

Expected Learning Outcomes:

Social Diversity in the United States

1. Students describe and evaluate the roles of such categories as race, gender and sexuality, disability, class, ethnicity, and religion in the pluralistic institutions and cultures of the United States.
2. Students recognize the role of social diversity in shaping their own attitudes and values regarding appreciation, tolerance, and equality of others.

One-time study abroad request for Dance 5798 (Brazil): *unanimously approved with three recommendations:*

- 1) Document named “5798 Brazil Tour Proposal” mentions that the Spring portion of the Brazil experience will be worth 2 credits. However, the current one-time course request mentions 3 credits on the form and 3 credits on the actual syllabus. The Panel believes that the “5798 Brazil Tour Proposal” document predates the form in curriculum.osu.edu and the syllabus. It should have been updated to avoid discrepancy.
- 2) The credit hour rationale is incorrect. The submitter calculated many of the activities as if these were hours of formalized instruction (12.5 contact hrs for 1 semester credit hr) or structured educational experiences (25 contact hrs for 1 semester credit hr). In actuality, most of the activities in Columbus and Brazil should be calculated at the studio rate of 37.5 contact hrs for 1 semester credit hr. However, Panel deems that when calculated at the proper rate, the whole course is indeed still close to 3 credit hours.
- 3) All in all, the submission is confusing (because it contains several inaccuracies). The Panel is fine with this one-time offering (because it is indeed a one-time offering). However, for more permanent courses in the future, please make sure to pay more attention to the details of the submission.

Both course requests have been advanced to the Office of Academic Affairs.

Should you have any questions about the feedback above, please feel free to contact Janice Aski (faculty chair of the Arts and Humanities Panel; cc'd here), or me.

My best,
Bernadette

Bernadette Vankeerbergen, Ph.D.
Program Director, Curriculum and Assessment
Arts and Sciences
The Ohio State University
154D Denney Hall
164 W 17th Ave.
Columbus, OH 43210
Phone: 614-688-5679
Fax: 614-292-6303
<http://ascas.osu.edu>